

Solo

(m. 6-20)

Some folks like to get away, take a holiday from the neighborhood
Hop a flight to Miami Beach or to Hollywood
But I'm taking a Greyhound on the Hudson River Line
I'm in a New York state of mind

(m. 22-36)

I've seen all the movie stars in their fancy cars and their limousines
Been high in the Rockies under the evergreens
But I know what I'm needing, and I don't want to waste more time
I'm in a New York state of mind

(m. 38-52)

It was so easy living day by day
Out of touch with the rhythm and blues
But now I need a little give and take
The New York Times, The Daily News

(m. 53-68)

It comes down to reality, and it's fine with me 'cause I've let it slide
Don't care if it's Chinatown or on Riverside
I don't have any reasons; I've left them all behind
I'm in a New York state of mind

(m. 70-85)

It was so easy living day by day
Out of touch with the rhythm and blues
But now I need a little give and take
The New York Times, The Daily News

(m. 86-100)

It comes down to reality, and it's fine with me 'cause I've let it slide
Don't care if it's Chinatown or on Riverside
I don't have any reasons; I've left them all behind
I'm in a New York state of mind

(m. 102-112)

I'm just taking a Greyhound on the Hudson River Line
'Cause I'm in a New York state of mind

New York State of Mind

Billy Joel
arr. Caroline Diehl '15

[solo in]

SI
doo doo wah doo doo whoa doo-wah hoo

SII
doo doo wah doo doo whoa doo-wah hoo

P5
doo doo wah doo doo whoa doo-wah hoo

AI
doo doo wah doo doo whoa doo-wah hoo

AII
ba da doo doo wah ba da da da doo doo whoa ba da doo-wah hoo

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano I (SI), Soprano II (SII), Piano 5 (P5), Alto I (AI), and Alto II (AII). The music is in 6/8 time with a key signature of three flats. The lyrics for the vocal parts are: SI: doo doo wah doo doo whoa doo-wah hoo; SII: doo doo wah doo doo whoa doo-wah hoo; P5: doo doo wah doo doo whoa doo-wah hoo; AI: doo doo wah doo doo whoa doo-wah hoo; AII: ba da doo doo wah ba da da da doo doo whoa ba da doo-wah hoo. The piano part (P5) has a melodic line that is repeated in the vocal parts.

7

ba doo - wah ba da da doo-wah hoo ba

ba doo - wah ba da da doo-wah hoo ba

ba doo - wah ba da da doo-wah hoo ba

ba doo - wah ba ba da ba da da doo-wah hoo ba

ba doo - wah ba ba da da doo-wah hoo ba

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal parts: Soprano I (SI), Soprano II (SII), Piano 5 (P5), Alto I (AI), and Alto II (AII). The lyrics for the vocal parts are: SI: ba doo - wah ba da da doo-wah hoo ba; SII: ba doo - wah ba da da doo-wah hoo ba; P5: ba doo - wah ba da da doo-wah hoo ba; AI: ba doo - wah ba ba da ba da da doo-wah hoo ba; AII: ba doo - wah ba ba da da doo-wah hoo ba. The piano part (P5) has a melodic line that is repeated in the vocal parts.

doo-wah ba da da take a Grey - hound Hud-son line__ ooh__
 doo-wah ba da da take a Grey - hound Hud-son line__ ooh__
 doo-wah ba da ba da da take a Grey - hound Hud-son line__ ooh__
 doo-wah ba ba ba da da take a Grey - hound Hud-son line__ ooh__
 doo-wah ba ba da da take a Grey - hound Hud-son line__ ooh__

— New York_mind ba__ da doo-wah hoo____ ba doo-wah
 — New York_mind ba__ da doo-wah hoo____ ba doo-wah
 — New York_mind ba__ da doo-wah hoo____ ba doo-wah
 — New York_mind ba__ da doo-wah hoo____ ba doo-wah ba
 — New York_mind ba da da doo-wah hoo____ ba doo-wah ba

25

ba da da doo-wah hoo__ ba doo ba da da da but ooh I know

ba da da doo-wah hoo__ ba doo ba da da da but ooh I know

ba da da doo-wah hoo__ ba doo ba da da da but ooh I know

ba da ba da da doo-wah hoo__ ba doo ba da da da but ooh I know

ba da da doo-wah hoo__ ba doo ba da da da but ooh I know

31

don't__ waste more time__ ooh New York__ state of__ mind

don't__ waste more time__ ooh New York__ state of__ mind

don't__ waste more time__ ooh New York__ state of__ mind

don't__ waste more time__ ooh New York__ state of__ mind

don't wan-na waste more time__ ooh ba da da state of__ mind