

The New Blue

Valerie

Amy Winehouse
arr. Lillian Clark '19

Musical score for Valerie, featuring four staves of music with lyrics:

- Staff 1: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: - - -
- Staff 2: Treble clef, 4/4 time, key signature of B-flat major. Notes: - - - 8. Lyric: doo
- Staff 3: Treble clef, 4/4 time, key signature of B-flat major. Notes: - - - (with a fermata) - - - (with a fermata) doo
- Staff 4: Treble clef, 4/4 time, key signature of B-flat major. Notes: - - - dm dm_ ba dm_ ba dm dm dm dm_ ba dm_ ba dm dm
- Staff 5: Bass clef, 4/4 time, key signature of B-flat major. Notes: dm dm_ ba dm_ ba dm dm dm dm_ ba dm_ ba dm dm

Continuation of the musical score for Valerie, featuring five staves of music with lyrics:

- Staff 1: Treble clef, 4/4 time, key signature of B-flat major. Notes: - - - well sometimes I go out by my self and I look a cross the
- Staff 2: Treble clef, 8/8 time, key signature of B-flat major. Notes: - dm dm_ ba ba ba da dm ba ba da
- Staff 3: Treble clef, 8/8 time, key signature of B-flat major. Notes: dm dm_ ba ba ba da dm ba ba da
- Staff 4: Treble clef, 8/8 time, key signature of B-flat major. Notes: dm dm_ ba dm dm dm ba ba da dm ba ba da
- Staff 5: Bass clef, 8/8 time, key signature of B-flat major. Notes: dm dm_ ba dm dm dm ba ba da dm ba da

2

7

wa te r and I think of all the things what you're do

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba dm ba da

10

in and in my he ad I paint a pic ture 'cause

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba dm ba da

13

since I've come on home well my bo dy's been a me ss and I've
 ba da ba ba da
 ding ding ding ding ding ding ding
 ba da ba da ba da
 dm ba dm ba ba da

15

missed your gin ger hair and the way you like to dre ss
 ba da da ba ba da
 ding ding ding ding ding ding ding
 ba da ba da ba da da
 dm ba dm ba da dm ba da

4

17

won't you come on over stop ma kin a fool out of m
ba ba ba ba da ba ba ba ba da
ding ding ding ding ding ding ding ding ding ba da
ba ba da ba da da

19

e why don't you come on o ver Val er ie
ba ba ba ba da da ding ding ding ding ba ba ba da ba
why don't ya come on o ver Val er eh ba ba ba da ba ba da
ba why don't ya come on o ver Val er eh ba ba ba da ba ba da
dm ba dm why don't ya come on o ver Val er eh dm ba dm ba dm dm da

22

Valerie

dm ba ba ba da ba__ ba da dm ba ba ba da ba__
ba ba ba da ba__ ba da ba__ ba da
dm ba ba ba da ba__ dm ba ba ba da ba__ ba da
dm dm_ ba dm_ ba dm dm da dm dm_ ba dm dm_ ba dm dm

6

26

Val er i e

dm ba ba ba da ba ba da dm ba ba ba da ba ba da

dm ba ba ba da ba ba da dm ba ba ba da ba ba da

dm ba ba ba da ba ba da ba

dm dm_ ba dm_ ba dm dm da dm dm_ ba dm_ ba dm dm

28

did you have to go to jail put your

dm ba ba ba da ah

dm ba ba ba da ba

ba ba ba da ah

dm dm_ ba dm_ ba dm dm ba

30

house up for sale did you get a good law y e er i hope you

ba ba ba ba

ba ba ba da ba ba ba da

ba ba ba

— ba ba

33

did n't catch a tan hope you find the right man who'll fix it for ya

ba ba ba da ba ba ba da ba ba ba da

ba da ba

ba ba ba

dm ba ba dm ba da dm ba dm ba da dm ba ba dm ba da

36

and are you shop ping an y where change the co lor of your hair and are you bu
ding ding ding ding ba ba ba da ba ba ba da
ba ba da ba ba da
ba ba da da da da ba ba da dm ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

sy and did you have to pay that fine you were dodg
ba ba ba da ba ba ba da ba ba ba da
ba ba da ba
dm ba da dm ba da dm ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba dm ba da

42

— ing all the time are you still diz zy
'cause
ba ba ba ba ding ding ding ding
ba ba da
dm ba da dm ba da dm ba da
dm ba dm ba da dm ba da dm ba da dm ba da

45

since I've come on home well my bo dy's been a me ss and I've
ba ba ba ba da ba ba ba ba da
ding ding ding ding ding ding ding ding
ba da ba da dm ba da dm ba da
dm ba dm ba dm ba da dm ba da

10

47

49

1

won't you come on o ver stop ma kin a fool out of m

ba ba ba ba da ba ba ba ba ba da

ding ding ding ding ding ding ding ding ding ba da da da

ba da ba ba da doo ba da da da da

dm dm ba dm ba da da da da

51

e why don't you come on over Val er ie
ba ba ba_ba da da ding ding ding ding ba ba ba da ba
why don't you come on over Val er eh ba ba ba da ba_ba da
ba why don't you come on over Val er eh ba ba ba da ba_ba da
dm ba dm why don't ya come on over Val er eh dm ba dm_ ba dm dm da

54

Val er i e
dm ba ba ba da ba_ba da dm ba ba ba da ba_ba _
ba ba ba da ba_ba da ba ba ba da ba_ba da
dm ba ba ba da ba_ba dm ba ba ba da ba_ba da
dm dm_ ba dm_ ba dm dm da dm dm_ ba dm dm ba dm dm

12

56

58

1

Val er i e

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__

dm dm_ ba dm_ ba dm dm_ da dm dm_ ba dm_ ba dm dm_

60

well sometimes I go out by my self and I look a cross the wa te r

dm ba ba ba da ba_ ba da ba ba ba da

dm ba ba ba da ba_ ba da ba ba da ba

ba ba ba da ba_ ba da ba da ba da da

dm dm ba dm_ ba dm dm ba da ba ah

64

and I think of all the things what you're do in and in my he ad I paint a pic

ba ba ba

da da da da ba ba da ba ba da da da

da da da da ba ba da ba da da da

ah ah ba

14

67

Sheet music for "I've Come on Home Well My Baby". The music is in common time, key signature of B-flat major (two flats). The vocal part consists of four staves:

- Staff 1:** Melodic line with lyrics: "ture 'cause since I've come on home well my".
- Staff 2:** Melodic line with lyrics: "ah ba da ah ba ba ba ba da".
- Staff 3:** Melodic line with lyrics: "ah ba da ba da da da ding ding ding ding".
- Staff 4:** Melodic line with lyrics: "ah ah ba ba da".
- Bass Line:** Harmonic support with continuous eighth-note patterns on the bass staff.

70

A musical score for a four-part vocal arrangement. The top part features lyrics: "bo dy's been a me ss and I've missed your gin ger hair and the". The second part contains the lyrics "ba ba ba ba ba da ba ding". The third part has lyrics: "ding ding ding ding ding ding ding ba da da da". The fourth part has lyrics: "ba ba da ba ba da". The music consists of four staves, each with a different vocal line and rhythm.

74

stop ma kin a fool out of m e

ba ba ba ba da ba ba ba ba da da da

ding ding ding ding ba da ba da ba da

doo ba da da da da ba

dm dm dm dm dm dm dm dm dm da ba

16

76

3

why don't you come on o ver Val er ie

ding ding ding ding ba ba da ba

why don't you come on o ver Val er eh ba ba ba da ba ba da

why don't you come on o ver Val er eh ba ba ba da ba ba da

why don't ya come on o ver Val er eh dm_ ba dm_ ba dm dm da

78

Val er i e

dm ba ba ba da ba_ ba da dm ba ba ba da ba_

ba ba ba da ba_ ba da ba ba ba da ba_ ba da

dm ba ba ba da ba_ dm ba ba ba da ba_ ba da

dm dm_ ba dm_ ba dm dm da dm dm_ ba dm dm_ ba dm dm

80

Val er i e

dm ba

ba ba da ba ba da dm ba ba ba da ba ba da ba ba da

dm ba ba ba da ba ba da dm ba ba ba da ba ba da

dm dm_ ba dm_ ba dm dm da dm dm_ ba dm_ ba dm dm

82

Val er i e

dm ba

ba ba da ba ba da dm ba ba ba da ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm dm_ ba dm_ ba dm dm

18

84

Val er i e Val er i

ba ba da ba_ ba ba da ba_ ba ba da ba_

ba ba da ba_ ba ba da ba_ ba ba da ba_

ba ba da ba_ ba_ 8 ba

dm dm_ ba dm_ ba dm dm da dm da dm dm dm da dm da da

87

✓

Val er i e

ba da ba_

dm da dm

dm da dm dm

dm da da

dm da dm

90

Val er i why
ba da ba ba ba
ba da ba da
ba da ba ba ba why

dm da dm dm dm da da dm da dm why

92

don't ya come on o ver Val er eh e ya ya a
don't ya come on o ver Val er eh e ya
don't ya come on o ver Val er eh e ya
don't ya come on ov er Val er eh e ya
don't ya come on ov - er Val - er eh e ya

Piano

Valerie

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well sometimes I go out by my self and I look a cross the

7

wa te r and I think of all the things what you're do

10

in and in my he ad I paint a pic ture 'cause

13

since I've come on home well my bo dy's been a me ss and I've missed your gin ger hair and the

16

way you like to dre ss won't you come on o ver stop ma kin a fool out of m

19

3

e why don't you come on o ver Val er ie Val er i

23

e Val er i e Val er i e

28

did you have to go to jail put you house up for sale did you get a good law y e er

32

i hope you did n't catch a tan hope you find the right man who'll fix it for V.S.

Piano

35

— ya and are you shop ping an y where change the

38

co lor of your hair and are you bu sy and did you have

41

— to pay that fine you were dodg ing all the time are you still diz zy

44

'cause since I've come on home well my bo dy's been a me ss and I've

47

missed your gin ger hair and the way you like to dre ss won't you come on o ver

50

stop ma kin a fool out of m e why don't you come on o ver Val er ie

54

Val er i e Val er i e Val er i

59

e well sometimes I go out by my self and I look a cross the wa te r

64

and I think of all the things what you're do in and in my he ad I paint a pic

67

ture 'causesince I've come on home well my bo dy's been a me ss and I've

Piano

3

71

missed your gin ger hair and the way you like to dre ss won't you come on o ver

stop ma kin a fool out of m e why don't you come on o ver Val er ie

Val er i e Val er i e Val er i

e Val er i e Val er i e

Val er i e Val er i e

Val er i e Val er i

why don't ya come on o ver Val er eh e ya ya a

Piano

2

doo_____ dm dm ba ba ba da dm ba ba ba da dm ba ba ba da

8

dm ba ba ba da dm ba ba ba

13

ba ba da ba ba da ba ba da da ba ba da ba ba ba ba ba

18

ba ba ba ba ba da ba ba ba da da ding ding ding ding ba ba ba da ba

22

dm ba ba ba da ba ba da dm ba ba ba da ba ba da ba ba da dm ba ba ba da

26

dm ba ba ba da ba ba da dm ba ba ba da ba ba da dm ba ba ba da ah

30

ba ba ba ba ba da ba ba ba da ba ba ba da ba ba ba da ba ba ba

35

ba ba ba da ding ding ding ding ba ba ba da ba ba ba da ba ba ba da

40

ba ba ba da ba ba ba da ba ba ba da ba ba ba ding ding ding ding V.S.

Piano

45

49

53

57

60

67

73

77

81

85

Piano

3

89

ba ba da ba_

92

don't ya come on o ver Val er eh e ya

Piano

Piano

Piano

3

81

dm ba ba ba da ba_ba da dm ba ba ba da ba_ba da dm ba ba ba da ba_ba da

84

ba ba ba da ba ba ba da ba_ ba ba da ba_ ba ba da ba_

88

ba ba da ba ba ba ba ba da

91

ba da don't ya come on o ver Val er eh e ya

This musical score for piano consists of four staves of music. Staff 1 (measures 81-82) shows eighth-note patterns with lyrics 'dm ba' repeated. Staff 2 (measure 83) shows eighth-note patterns with lyrics 'ba ba ba da ba' repeated. Staff 3 (measure 84) shows eighth-note patterns with lyrics 'ba ba da ba' repeated. Staff 4 (measure 85) shows eighth-note patterns with lyrics 'ba' repeated. Staff 5 (measure 86) shows eighth-note patterns with lyrics 'da' repeated. Staff 6 (measure 87) shows eighth-note patterns with lyrics 'ba' repeated. Staff 7 (measure 88) shows eighth-note patterns with lyrics 'ba' repeated. Staff 8 (measure 89) shows eighth-note patterns with lyrics 'da' repeated. Staff 9 (measure 90) shows eighth-note patterns with lyrics 'ba' repeated. Staff 10 (measure 91) shows eighth-note patterns with lyrics 'da' repeated. Staff 11 (measure 92) shows eighth-note patterns with lyrics 'don't ya come on' followed by 'o ver Val er' and 'eh e ya'.

Piano



dm dm ba dm ba dm dm dm dm ba dm dm dm dm dm ba dm dm
5 dm ba ba ba da
10 dm ba ba ba da dm ba ba ba da dm ba ba ba da ba ba da ba ba da ba da
15 ba ba da ba ba da da ba ba ba ba da ba ba
20 3 why don't ya come on o ver Val er eh ba ba ba da ba ba da dm ba ba ba da ba da ba
23 dm ba ba ba da ba ba da dm ba ba ba da ba ba da ba ba da ba ba da
26 dm ba ba ba da ah
30 ba ba ba da ba ba ba ba ba ba ba ba ba da
35 ba ba ba ba da da da da ba ba da dm ba da dm ba da
V.S.

Piano

40

dm ba da dm ba da dm ba da dm ba da dm ba da

45

ba ba da da ba ba da da ba ba da da ba ba da ba ba da da

50

doo ba da da da da ba 3 why don't you come on o ver Val er eh ba ba da ba ba da

54

dm ba ba ba da ba dm ba ba ba da ba dm ba ba ba da ba dm ba ba ba da ba

57

ba ba ba da ba ba da dm ba ba ba da ba ba ba da ba ba da ba ba da

61

ba da ba ba da ba da da da da da ba ba da da da ah

68

ah ba ba da da ba ba da da ba ba da da ba ba ba ba ba da

74

doo ba da da da da ba 3 why don't you come on o ver Val er eh ba ba da ba ba da

78

dm ba ba ba da ba dm ba ba ba da ba dm ba ba ba da ba dm ba ba ba da ba

81

ba ba ba da ba ba da dm ba ba ba da ba ba ba da ba ba ba da ba

Piano

3

85

ba_____ ba ba ba ba ba da ba ba ba da ba

91

ba ba ba da ba why don't ya come on ov er Val er eh e ya

Piano

4

dm dm ba dm dm dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

8

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

12

dm ba ba dm ba da dm ba dm_ ba da dm ba dm_ ba da dm ba dm_ ba da

16

dm ba dm_ ba da dm dm ba dm_ ba da da da dm ba dm

20

³ why don't ya come on o ver Val er eh dm_ba dm_ba dm dm da dm dm ba dm dm da

23

dm dm ba dm_ ba dm dm dm dm ba dm dm da dm dm ba dm dm da dm dm ba dm dm

26

dm dm ba dm ba dm dm da dm dm ba dm dm dm dm ba dm dm dm dm ba

30

ba____ba dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

V.S.

Piano

36

A musical score for a bassoon part, showing four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest, repeated three times. Measures 1 and 2 start with a note on the first beat, while measures 3 and 4 start with a note on the second beat.

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

40

A musical score for a bassoon part, showing four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest, repeated three times. Measures 1 and 2 start with a note on the A-line, while measures 3 and 4 start with a note on the G-line.

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

44

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a quarter note followed by a eighth-note pair (two eighth notes tied together), then a half note, a eighth-note pair, and a sixteenth-note pair (two sixteenth notes tied together). The second measure starts with a eighth-note pair, followed by a half note, a eighth-note pair, and a sixteenth-note pair.

dm ba ba dm ba da dm ba dm_ ba da dm ba dm_ ba da dm ba dm_ ba da

48

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a grace note followed by a sixteenth note, then eighth notes in pairs. Measure 12 begins with a sixteenth note, followed by eighth notes in pairs, and ends with a sixteenth note tied to the beginning of measure 13.

dm ba dm— ba da dm dm ba dm ba da da da da dm ba dm

52

A musical score for bassoon, showing ten measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily slurs of two notes, with occasional grace notes and sixteenth-note figures. Measure 10 ends with a repeat sign and a double bar line.

why don't ya come on over Val er eh dm ba dm.ba dm dm da dm dm ba dm.ba dm dm da

55

dm dm ba dm ba dm dm dm dm ba dm ba dm dm da dm dm ba dm ba dm dm

58

A musical score for the bassoon part, showing measures 11 and 12. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a dotted half note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a dotted half note. Measure 12 starts with a sixteenth-note pair followed by a dotted half note, then a sixteenth-note pair followed by a dotted half note.

dm dm ba dm ba dm dm da dm dm ba dm ba dm dm dm dm dm ba dm ba dm dm ba

62

A musical score for a bassoon part, showing two measures. The key signature is B-flat major (two flats). Measure 1 consists of three eighth notes followed by a half note. Measure 2 begins with a half note, followed by a sixteenth-note grace followed by a quarter note, then another sixteenth-note grace followed by a quarter note.

ba an an an ba ba ba ba da ba ba ba da

69

A musical score for a bassoon, featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns primarily on the A and C strings of the bassoon.

ba ba ba ba da ba ba ba da ba ba ba da ba ba ba da dm dm dm dm dm dm dm dm dm

74

The musical score shows the bassoon part for measures 1 through 3. The key signature is B-flat major (two flats). Measure 1 consists of six eighth-note pairs. Measure 2 starts with a sixteenth-note pair followed by a eighth-note pair. Measure 3 starts with a sixteenth-note pair followed by a eighth-note pair.

dm da ba

3
why don't ya come on o ver Val er

Piano

3

77



eh dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm

80



dm dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm dm dm ba dm_ ba dm dm da

83



dm dm ba dm dm dm dm dm ba dm dm da dm da dm dm da dm dm da da

87



dm da dm dm da dm dm dm da da dm da dm dm dm da da

91



dm da dm why don't ya come on ov - er Val - er eh e ya