

Valerie

Amy Winehouse
arr. Lillian Clark '19

The first system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature, containing three measures of whole rests. The second staff is a treble clef with a 4/4 time signature, containing three measures: two whole rests followed by a half note with a fermata and the vocalization 'doo'. The third staff is a treble clef with a 4/4 time signature, containing three measures: two whole rests followed by a half note with a fermata and the vocalization 'doo'. The fourth staff is a treble clef with a 4/4 time signature, containing three measures of eighth-note chords with the lyrics 'dm dm_ ba dm_ ba dm dm' and 'dm dm_ ba dm_ ba dm dm'. The fifth staff is a bass clef with a 4/4 time signature, containing three measures of eighth-note chords with the lyrics 'dm dm ba dm_ ba dm dm' and 'dm dm_ ba dm_ ba dm dm'.

4

The second system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of eighth-note chords with the lyrics 'well sometimes I go out by my self and I look a cross the'. The second staff is a treble clef with a 4/4 time signature, containing four measures of eighth-note chords with the lyrics 'dm dm ba ba ba da dm ba ba ba da'. The third staff is a treble clef with a 4/4 time signature, containing four measures of eighth-note chords with the lyrics 'dm dm ba ba ba da dm ba ba ba da'. The fourth staff is a treble clef with a 4/4 time signature, containing four measures of eighth-note chords with the lyrics 'dm dm_ ba dm dm' and 'dm ba ba ba da dm ba ba ba da'. The fifth staff is a bass clef with a 4/4 time signature, containing four measures of eighth-note chords with the lyrics 'dm dm_ ba dm dm' and 'dm ba ba dm ba da dm ba ba dm ba da'.

wa te r and I think of all the things what you're do

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

in and in my he ad I paint a pic ture 'cause

dm ba ba ba da dm ba ba ba da dm ba ba ba

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

13

since I've come on home well my bo dy's been a me ss and I've

ba ba da ba ba da

ding ding ding ding ding ding ding

ba ba da ba da

dm ba dm ba da dm ba dm ba da

15

missed your gin ger hair and the way you like to dre ss

ba ba da da ba ba da

ding ding ding ding ding ding ding

ba ba da ba da da

dm ba dm ba da dm ba dm ba da

17

won't you come on o ver stop ma kin a fool out of m

ba ba ba da ba ba ba da

ding ding ding ding ding ding ding ding ba da

ba ba ba ba da ba

dm dm ba dm ba ba da da da

19

e why don't you come on o ver Val er ie

ba ba ba ba da da ding ding ding ba ba ba da ba

why don't ya come on o ver Val er eh ba ba ba da ba ba da

ba why don't ya come on o ver Val er eh ba ba ba da ba ba da

dm ba dm why don't ya come on o ver Val er eh dm ba dm ba dm dm da

26

Val er i e

dm ba ba ba da ba__ ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ ba ba ba ba da ba__

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

28

did you have to go to jail put your

dm ba ba ba da ba__ ba da ah

dm ba ba ba da ba__ ba da ba

ba ba ba da ba__ ba da ah

dm dm__ ba dm__ ba dm dm ba

30

house up for sale did you get a good law y e er i hope you
 ba ba ba ba ba ba ba da ba ba ba da
 ba da ba ba ba da
 ba ba ba da ba ba ba ba ba ba ba
 ba ba ba

33

did n't catch a tan hope you find the right man who'll fix it for ya
 ba ba ba da ba ba ba ba ba ba da
 ba da ba
 ba ba ba ba ba ba da ba ba ba
 dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

36

Musical staff 1 for system 36, featuring a treble clef and a key signature of three flats. The melody begins with a rest, followed by a series of eighth and quarter notes.

and are you shop ping an y where change the co lor of your hair and are you bu

Musical staff 2 for system 36, featuring a treble clef and a key signature of three flats. The accompaniment consists of chords and single notes.

ding ding ding ding ba ba ba da ba ba ba da

Musical staff 3 for system 36, featuring a treble clef and a key signature of three flats. The melody includes a long note with a slur.

ba ba da ba ba da

Musical staff 4 for system 36, featuring a treble clef and a key signature of three flats. The melody includes a long note with a slur.

ba ba da da da da ba ba da dm ba da

Musical staff 5 for system 36, featuring a bass clef and a key signature of three flats. The accompaniment consists of eighth and quarter notes.

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

39

Musical staff 1 for system 39, featuring a treble clef and a key signature of three flats. The melody begins with a rest, followed by a series of eighth and quarter notes.

sy and did you have__ to pay that fine you were dodg

Musical staff 2 for system 39, featuring a treble clef and a key signature of three flats. The accompaniment consists of chords and single notes.

ba ba ba da ba ba ba da ba ba ba da

Musical staff 3 for system 39, featuring a treble clef and a key signature of three flats. The melody includes a long note with a slur.

ba ba da ba

Musical staff 4 for system 39, featuring a treble clef and a key signature of three flats. The melody includes a long note with a slur.

dm ba da dm ba da dm ba da

Musical staff 5 for system 39, featuring a bass clef and a key signature of three flats. The accompaniment consists of eighth and quarter notes.

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

42

— ing all the time are you still diz zy 'cause

ba ba ba ba ba ba ding ding ding ding

ba da ba ba da

dm ba da dm ba da dm ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

45

since I've come on home well my bo dy's been a me ss and I've

ba ba ba ba da ba ba ba ba da

ding ding ding ding ding ding ding ding

ba ba da da ba ba da da

dm ba dm ba da dm ba dm ba da

47

missed your gin ger hair and the way you like to dre ss

ba ba__ ba____ ba da da ba ba__ ba____ ba da

ding ding ding ding ding ding ding ding

ba ba da da ba ba ba da

dm ba dm____ ba da dm ba dm____ ba da

49

won't you come on o ver stop ma kin a fool out of m

ba ba__ ba____ ba da ba ba__ ba____ ba ba da

ding ding ding ding ding ding ding ding ding ding ba da da da

ba da ba ba da da doo ba da da da da

dm dm ba dm ba da da da da

51

e why don't you come on o ver Val er ie

ba ba ba_ba da da ding ding ding ba ba ba da ba

why don't you come on o ver Val er eh ba ba ba da ba_ba da

ba why don't you come on o ver Val er eh ba ba ba da ba_ba da

dm ba dm why don't ya come on o ver Val er eh dm ba dm_ ba dm dm da

54

Val er i e

dm ba ba ba da ba_ba da dm ba ba ba da ba_

ba ba ba da ba_ba da ba ba ba da ba_ba da

dm ba ba ba da ba_ dm ba ba ba da ba_ba da

dm dm_ ba dm_ ba dm dm da dm dm_ ba dm_ ba dm dm

56

Val er i e

ba ba ba da ba__ba da dm ba ba ba da ba__

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ba da ba ba ba da ba__ba da

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

58

Val er i e

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ ba ba ba da ba__

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

60

well sometimes I go out by my self and I look a cross the wa te r

dm ba ba ba da ba_ ba da ba ba ba ba da

dm ba ba ba da ba_ ba da ba ba ba da ba

ba ba ba da ba_ ba da ba da ba ba da ba da da

dm dm ba dm_ ba dm dm ba da ba ah

64

and I think of all the things what you're do in and in my he ad I paint a pic

ba ba ba

da da da da ba ba da ba ba da da da

da da da da ba ba da ba da da da

ah ah ba

67

ture 'cause since I've come on home well my

ah ba da ah ba ba ba da

ah ba da ba da da da ding ding ding ding

ah ah ba ba da da

ba ba ba da ba ba ba da ba ba ba da

70

bo dy's been a me ss and I've missed your gin ger hair and the

ba ba ba ba da ba ding

ding ding ding ding ding ding ding ba da da da

ba ba da da ba ba da da

ba ba ba da ba ba da

72

way you like to dress won't you come on over

ba ba ba da

ding ding ding ding ding ding ding ding ding ding

ba ba da da ba ba ba ba da

ba ba ba da dm dm dm dm dm dm dm dm

74

stop makin a fool out of me

ba ba ba da ba ba da da da

ding ding ding ding ba da ba da ba da

doo ba da da da da ba

dm dm dm dm dm dm dm dm dm dm da ba

76

why don't you come on o ver Val er ie

ding ding ding ding ba ba ba da ba

why don't you come on o ver Val er eh ba ba ba da ba ba da

why don't you come on o ver Val er eh ba ba ba da ba ba da

why don't ya come on o ver Val er eh dm ba dm ba dm dm da

78

Val er i e

dm ba ba ba da ba ba da dm ba ba ba da ba

ba ba ba da ba ba da ba ba ba da ba ba da

dm ba ba ba da ba dm ba ba ba da ba ba da

dm dm ba dm ba dm dm da dm dm ba dm ba dm dm

80

Val er i e

ba ba ba da ba__ba da dm ba ba ba da ba__

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ba da ba ba ba da ba__ba da

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

82

Val er i e

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ ba ba ba da ba__

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

84

Val er i e Val er i

ba ba ba da ba_ ba ba da ba_ ba ba da ba_

ba ba ba da ba_ ba ba da ba_ ba ba da ba_

ba ba ba da ba_ ba_____ ba

dm dm_ba dm_ ba dm dm da dm da dm dm da dm dm da da

87

e Val er i e

ba ba da ba_ ba ba da ba_ ba ba da ba_

ba ba da ba_ ba ba da ba_ ba ba

ba ba ba da ba_

dm da dm dm da dm dm dm da da dm da dm

90

Val er i why

ba ba da ba_ ba ba ba da ba_

ba da ba da

ba ba da ba_ ba ba ba da ba why

dm da dm dm dm da da dm da dm why

92

don't ya come on o ver Val er eh e ya ya a

don't ya come on o ver Val er eh e ya

don't ya come on o ver Val er eh e ya

don't ya come on ov er Val er eh e ya

don't ya come on ov - er Val - er eh e ya

Piano

Valerie

Amy Winehouse
arr. Lillian Clark '19

well sometimes I go out by my self and I look a cross the
wa te r and I think of all the things what you're do
in and in my he ad I paint a pic ture 'cause
since I've come on home well my bo dy's been a me ss and I've missed your gin ger hair and the
way you like to dre ss won't you come on o ver stop ma kin a fool out of m
e why don't you come on o ver Val er ie Val er i
e Val er i e Val er i e
did you have to go to jail put you house up for sale did you get a good law y e er
i hope you did n't catch a tan hope you find the right man who'll fix it for

V.S.

35

 — ya and are you shop ping an y where change the

38

 co lor of your hair and are you bu sy and did you have

41

 — to pay that fine you were dodg ing all the time are you still diz zy

44

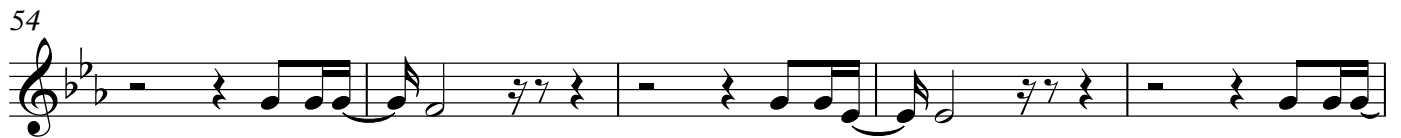
 'cause since I've come on home well my bo dy's been a me ss and I've


47


 missed your gin ger hair and the way you like to dre ss won't you come on o ver


50

 stop ma kin a fool out of m e why don't you come on o ver Val er ie

54

 Val er i e Val er i e Val er i

59

 e well sometimes I go out by my self and I look a cross the wa te r

64

 and I think of all the things what you're do in and in my he ad I paint a pic

67

 ture 'causesince I've come on home well my bo dy's been a me ss and I've

71



missed your gin ger hair and the way you like to dre ss won't you come on o ver

74



stop ma kin a fool out of m e why don't you come on o ver Val er ie

78



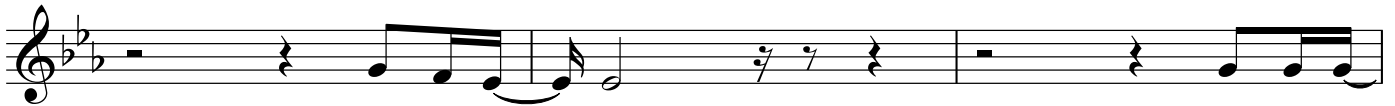
Val er i e Val er i e Val er i

83



e Val er i e Val er i e

88



Val er i e Val er i

91



why don't ya come on o ver Val er eh e ya ya a

45

ba ba_ ba_ ba_ da ba ba_ ba_ ba da ba ba_ ba_ ba da da ba ba_ ba_ ba_ da

49

ba ba_ ba_ ba da ba ba_ ba_ ba ba_ da ba ba ba_ ba da da ding ding ding ding

53

ba ba ba da ba dm ba ba ba da ba_ ba da dm ba ba ba da ba ba ba da ba_ ba da

57

dm ba ba ba da ba_ dm ba ba ba da ba_ ba da dm ba ba ba da ba_ ba da

60

dm ba ba ba da ba_ ba da ba ba ba ba da ba ba ba

67

ah ba da ah ba ba_ ba_ ba_ da ba ba_ ba_ ba da ba ding ba

73

ba ba_ ba_ ba da ba ba ba_ ba ba_ da ba ba ba_ ba da da ding ding ding ding

77

ba ba ba da ba dm ba ba ba da ba_ ba da dm ba ba ba da ba ba ba da ba_ ba da

81

dm ba ba ba da ba dm ba ba ba da ba_ ba da dm ba ba ba da ba_ ba da ba ba ba da ba

85

ba ba da ba_ ba ba da ba_ ba ba da ba_ ba ba da ba_

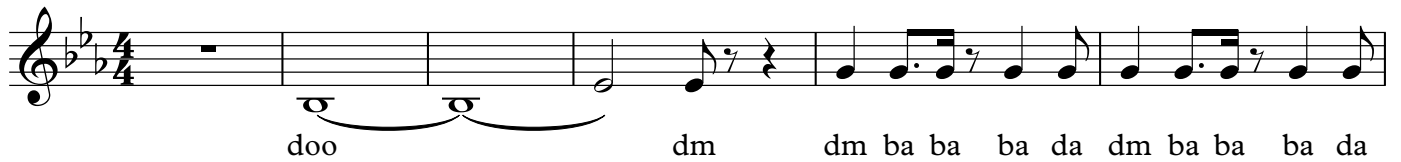
89

Musical notation for measures 89-91. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes with slurs. The lyrics are: ba ba da ba_ ba ba da ba_ ba ba ba da ba_

92

Musical notation for measures 92-93. The key signature is B-flat major. The melody consists of quarter notes and a final cadence. The lyrics are: don't ya come on o ver Val er eh e ya

Piano



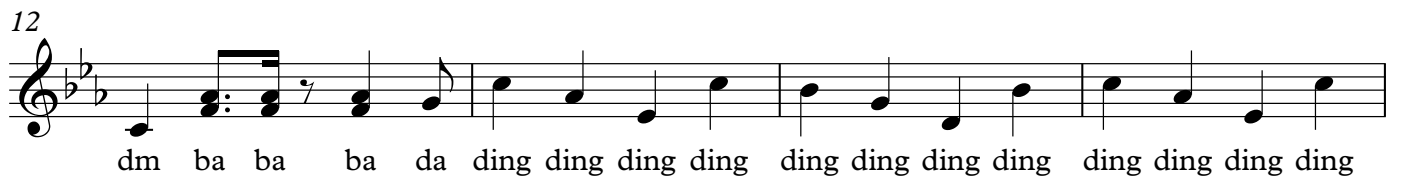
doo dm dm ba ba ba da dm ba ba ba da

7



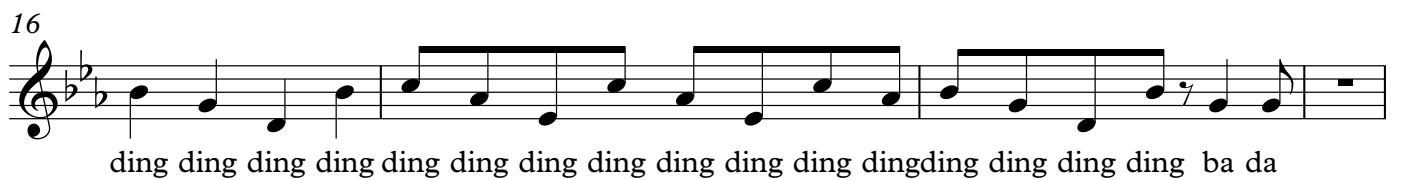
dm ba ba ba da dm ba ba ba da dm ba ba ba da dm ba ba ba da dm ba ba ba da

12



dm ba ba ba da ding ding ding ding ding ding ding ding

16



ding ding ding ding ding ding ding ding ding ding dingding ding ding ding ba da

20



3
why don't ya come on o ver Val er eh ba ba ba da ba.ba da ba ba ba da ba.ba da

23



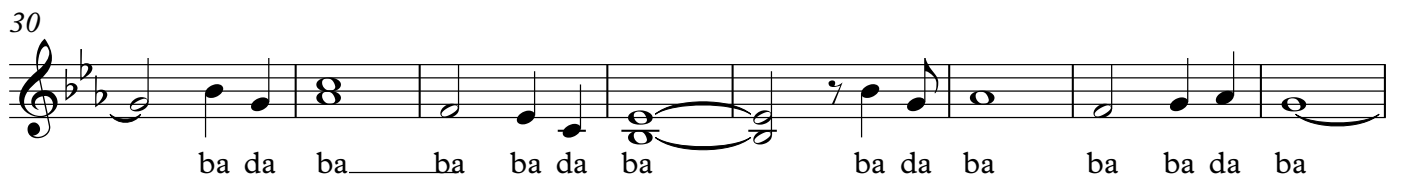
ba ba ba da ba.ba da dm ba ba ba da ba.ba da dm ba ba ba da ba.ba da

26



dm ba ba ba da ba.ba da dm ba ba ba da ba.ba da dm ba ba ba da ba.ba da ba

30



ba da ba ba ba da ba ba da ba ba ba da ba

38



ba da ba ba ba da ba ba da ba ba ba da

V.S.

45

81



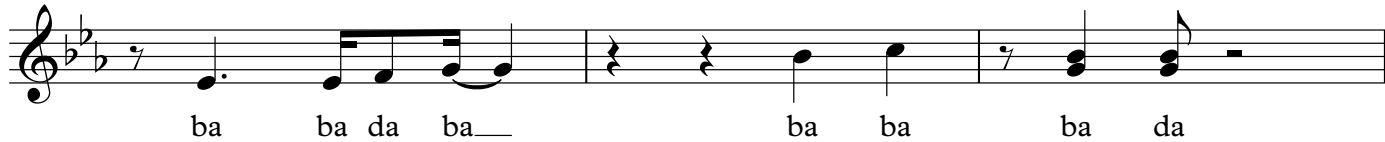
dm ba ba ba da ba_ba da dm ba ba ba da ba_ba da dm ba ba ba da ba_ba da

84



ba ba ba da ba ba ba da ba_ ba ba da ba_ ba ba da ba_

88



ba ba da ba_ ba ba ba da

91



ba da don't ya come on o ver Val er eh e ya

Piano

dm dm_ba dm_ba dm dm dm dm_ba dm_ba dm dm dm dm_ba dm dm

5

dm ba ba ba da dm ba ba ba da dm ba ba ba da dm ba ba ba da dm ba ba ba da

10

dm ba ba ba da dm ba ba ba da dm ba ba ba da ba____ ba da ba____ ba da

15

ba____ ba da ba____ ba da da ba ba ba ba da ba ba

20

why don't ya come on o ver Val er eh ba ba ba da ba.ba da dm ba ba ba da ba_

23

dm ba ba ba da ba_ba da dm ba ba ba da ba_ba da ba ba ba da ba_ba da

26

dm ba ba ba da ba ba ba ba da ba ba ba ba da ba.ba da ah

30

ba ba ba da ba ba ba ba ba ba ba ba ba ba ba ba da

35

ba ba ba ba ba da da da da ba ba da dm ba da dm ba da

V.S.

40

dm ba da dm ba da dm ba da dm ba da

45

ba ba da da ba ba da da ba ba da da ba ba da ba da ba da da

50

doo ba da da da da ba why don't you come on o ver Val er eh ba ba ba da ba ba da

54

dm ba ba ba da ba dm ba ba ba da ba ba da dm ba ba ba da ba ba da

57

ba ba ba da ba ba da dm ba ba ba da ba ba ba ba da ba ba ba ba da ba ba da

61

ba da ba ba da ba da da da da da da da ba ba da ba da da da ah

68

ah ba ba da da ba ba da da ba ba da da ba ba da da ba ba ba ba da

74

doo ba da da da da ba why don't you come on o ver Val er eh ba ba ba da ba ba da

78

dm ba ba ba da ba dm ba ba ba da ba ba da dm ba ba ba da ba ba da

81

ba ba ba da ba ba da dm ba ba ba da ba ba ba ba da ba ba ba ba da ba

85

Musical notation for measures 85-90. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 85 starts with a whole note chord of G2 and B-flat2. Measure 86 has a quarter note G2. Measure 87 has a quarter note B-flat2. Measure 88 has a quarter note G2. Measure 89 has a quarter rest. Measure 90 has a quarter note G2. Measure 91 has a quarter note B-flat2. Measure 92 has a quarter note G2. Measure 93 has a quarter note B-flat2. Measure 94 has a quarter note G2. Measure 95 has a quarter note B-flat2. Measure 96 has a quarter note G2. Measure 97 has a quarter note B-flat2. Measure 98 has a quarter note G2. Measure 99 has a quarter note B-flat2. Measure 100 has a quarter note G2.

ba_____ ba ba ba ba ba da ba_ ba ba da ba_

91

Musical notation for measures 91-100. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 91 has a quarter rest. Measure 92 has a quarter note G2. Measure 93 has a quarter note B-flat2. Measure 94 has a quarter note G2. Measure 95 has a quarter note B-flat2. Measure 96 has a quarter note G2. Measure 97 has a quarter note B-flat2. Measure 98 has a quarter note G2. Measure 99 has a quarter note B-flat2. Measure 100 has a quarter note G2.

ba ba ba da ba why don't ya come on ov er Val er eh e ya

Piano

dm dm. ba dm_ ba dm dm dm dm. ba dm_ ba dm dm dm dm. ba dm_ ba dm dm

4

dm dm ba dm dm dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

8

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

12

dm ba ba dm ba da dm ba dm_ ba da dm ba dm_ ba da dm ba dm_ ba da

16

dm ba dm_ ba da dm dm ba dm ba ba da da da dm ba dm

20

³
why don't ya come on o ver Val er eh dm.ba dm.ba dm dm da dm dm ba dm.ba dm dm da

23

dm dm. ba dm_ ba dm dm dm dm. ba dm_ ba dm dm da dm dm. ba dm_ ba dm dm

26

dm dm ba dm.ba dm dm da dm dm ba dm.ba dm dm dm dm ba dm.ba dm dm ba

30

ba ba dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

V.S.

36



dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

40




dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

44



dm ba ba dm ba da dm ba dm_ ba da dm ba dm_ ba da dm ba dm_ ba da

48



dm ba dm_ ba da dm dm ba dm ba da da da da dm ba dm

52



³
why don't ya come on o ver Val er eh dm ba dm_ba dm dm da dm dm ba dm_ba dm dm da

55




dm dm_ba dm_ba dm dm dm dm_ba dm_ba dm dm da dm dm_ba dm_ba dm dm

58



dm dm ba dm_ba dm dm da dm dm ba dm_ba dm dm dm dm ba dm_ba dm dm ba da

62



ba ah ah ah ba ba ba da ba ba ba da

69



ba ba ba ba da ba ba ba da ba ba ba da ba ba ba da dm dm dm dm dm dm dm dm

74



dm dm dm dm dm dm dm dm dm dm da ba ³ why don't ya come on o ver Val er

77

eh dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm

80

dm dm ba dm_ ba dm dm da dm dm ba dm_ ba dm dm dm dm ba dm_ ba dm dm da

83

dm dm ba dm_ ba dm dm dm dm_ ba dm_ ba dm dm da dm da dm dm da dm dm dm da da

87

dm da dm dm da dm dm dm da da dm da dm dm da dm dm dm da da

91

dm da dm why don't ya come on ov - er Val - er eh e ya