

Valerie

Amy Winehouse
arr. Lillian Clark '19

The first system of the musical score for 'Valerie' is in 4/4 time and B-flat major. It consists of five staves. The first three staves (treble clef) are mostly empty, with the third staff containing a long 'doo' vocal line. The fourth staff (treble clef) contains a rhythmic pattern of eighth notes. The fifth staff (bass clef) contains a rhythmic pattern of eighth notes. The lyrics 'dm dm_ ba dm_ ba dm dm dm dm_ ba dm_ ba dm dm' are written below the fourth and fifth staves.

dm dm_ ba dm_ ba dm dm dm dm_ ba dm_ ba dm dm

4

The second system of the musical score for 'Valerie' is in 4/4 time and B-flat major. It consists of five staves. The first staff (treble clef) contains a vocal line with the lyrics 'well sometimes I go out by my self and I look a cross the'. The second staff (treble clef) contains a rhythmic pattern of eighth notes. The third staff (treble clef) contains a rhythmic pattern of eighth notes. The fourth staff (treble clef) contains a rhythmic pattern of eighth notes. The fifth staff (bass clef) contains a rhythmic pattern of eighth notes. The lyrics 'dm dm_ ba dm dm dm dm_ ba dm_ ba dm dm' are written below the fourth and fifth staves.

well sometimes I go out by my self and I look a cross the

dm dm_ ba dm dm dm dm_ ba dm_ ba dm dm



wa te r and I think of all the things what you're do

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

Detailed description: This block contains measures 7, 8, and 9 of a musical score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) starts with a half note 'wa', a quarter note 'te', and a half note 'r' in measure 7. In measure 8, there is a whole rest. In measure 9, the vocal line begins with a quarter note 'and', followed by eighth notes 'I', 'think', 'of', 'all', 'the', 'things', and a quarter note 'what' in measure 10. The accompaniment consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. They all play a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords. The lyrics 'dm ba ba ba da' are written below each staff of the accompaniment.



in and in my he ad I paint a pic ture 'cause

dm ba ba ba da dm ba ba ba da dm ba ba ba

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba ba da dm ba ba ba da dm ba ba ba da

dm ba ba dm ba da dm ba ba dm ba da dm ba ba dm ba da

Detailed description: This block contains measures 10, 11, 12, and 13 of the musical score. The vocal line (treble clef) continues from measure 9. In measure 10, it has a quarter note 'in', a half note 'and', a quarter note 'in', a half note 'my', a quarter note 'he', a half note 'ad', a quarter note 'I', a half note 'paint', a quarter note 'a', a half note 'pic', and a quarter note 'ture' in measure 11. In measure 12, there is a whole rest. In measure 13, the vocal line has a quarter note 'cause'. The accompaniment continues with the same rhythmic pattern as before, with four staves (three treble, one bass) playing eighth and sixteenth notes. The lyrics 'dm ba ba ba da' are written below each staff of the accompaniment.

13

since I've come on home well my bo dy's been a me ss and I've

ba ba da ba ba da

ding ding ding ding ding ding ding ding

ba ba da ba da

dm ba dm ba da dm ba dm ba da

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The first staff is a vocal line with lyrics. The second staff has vocalizations 'ba' and 'da' with a long horizontal line under the second 'ba'. The third staff consists of a series of eighth notes, each with a 'ding' lyric underneath. The fourth staff has vocalizations 'ba' and 'da' with a long horizontal line under the first 'ba'. The fifth staff is a bass line with 'dm' and 'ba' vocalizations, also featuring a long horizontal line under the first 'dm'.

15

missed your gin ger hair and the way you like to dre ss

ba ba da da ba ba da

ding ding ding ding ding ding ding ding

ba ba da ba da da

dm ba dm ba da dm ba dm ba da

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The first staff is a vocal line with lyrics. The second staff has vocalizations 'ba' and 'da' with a long horizontal line under the first 'ba'. The third staff consists of a series of eighth notes, each with a 'ding' lyric underneath. The fourth staff has vocalizations 'ba' and 'da' with a long horizontal line under the first 'ba'. The fifth staff is a bass line with 'dm' and 'ba' vocalizations, also featuring a long horizontal line under the first 'dm'.

17

won't you come on o ver stop ma kin a fool out of m

ba ba ba da ba ba ba da

ding ding ding ding ding ding ding ding ba da

ba ba ba da ba

dm dm ba dm ba ba da da da

19

e why don't you come on o ver Val er ie

ba ba ba da da ding ding ding ba ba ba da ba

why don't ya come on o ver Val er eh ba ba ba da ba ba da

ba why don't ya come on o ver Val er eh ba ba ba da ba ba da

dm ba dm why don't ya come on o ver Val er eh dm ba dm ba dm dm da

22

Val er i e

dm ba ba ba da ba__ ba da dm ba ba ba da ba__

ba ba ba da ba__ ba da ba ba ba da ba__ba da

dm ba ba ba da ba__ dm ba ba ba da ba__ba da

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

24

Val er i e

ba ba ba da ba__ ba da dm ba ba ba da ba__

dm ba ba ba da ba__ ba da dm ba ba ba da ba__ba da

dm ba ba ba da ba__ ba da ba ba ba da ba__ba da

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

26

Val er i e

dm ba ba ba da ba__ ba da dm ba ba ba da ba__ ba da

dm ba ba ba da ba__ ba da dm ba ba ba da ba__ ba da

dm ba ba ba da ba__ ba ba ba da ba__

dm dm__ ba dm__ ba dm dm da dm dm__ ba dm__ ba dm dm

28

did you have to go to jail put your

dm ba ba ba da ba__ ba da ah

dm ba ba ba da ba__ ba da ba

ba ba ba da ba__ ba da ah

dm dm__ ba dm__ ba dm dm ba